Front and back album of "missile Duty's Pleasin" by the Chaobers (Anotocopy)

Source: Getz Collection

IISSILE DUTY'S PLEASIN'.



THE GROOBERS

SIDE ONE		
THERE ARE NO MISSILEMEN DOWN IN HELL There are hippy agitators And a dozen navigators	(2:25)	
2. LITTLE BOXES There are green ones and green ones And green ones and green ones	(2:10)	
3. THE BORN LOSER Each night I ask my attorney without fail "Why must I be a crew member in jail?"	(2:57)	
4. SAT TROOP LULLABY A tour or two at Tango A tour or three at "I"	(2:15)	
5. THE CREW THAT NEVER RETURNED They may drive forever On the plains of Nebraska	(2:47)	
6. THE PLAINS I knew we'd soon be lovers 'Twas something we could not deny	(2:56)	



The following notes are by Eugene Hicks, former Missile Combat Crew Commander, who has recently come out of seclusion to manage The Groobers performances.

The Groobers made their first appearance in March 1974 as a trio made up of Rollie Stoneman, Butch Theisen, and Malcolm McCown. They entertained primarily in each other's living rooms until November of that year when they performed at the Minuteman Muster, a local variety show, and were a smashing success. In March 1975 Wally Odd (often referred to as Odd, Wally) joined the group. Because he brought with him a PA system and microphones, Wally was instantly looked upon with great favor.

Since that time, The Groobers have been in constant demand (often by the OSI). They have performed at many base and community functions, including appearances at Olympic Arena '75, the Cheyenne Frontier Days Coronation Ball, and the grand opening of the newly remodeled men's room at Nick's Pizzaria and Transmission Shop. In the past year The Groobers have played for at least nine General officers, two of whom publicly admitted to having actually been entertained.

The motto of The Groobers is "If they can't take a joke, they shouldn't have signed up" or "What good is a career if you can't put it on the line?" From their auspicious (nay, suspicious) beginning in the Men's Room of The Plains Hotel to the present time, the so-called songs they sing bear out these thoughts. The Groobers' extensive repertoire includes, along with many folk-rock tunes, such hits as "The Ballad of Mean Gene" (the story of a young, officer who entered the missile field and turned prematurely gay), "On The Line" (which tells it like it really is), and "Home In The Hole" (self explanatory). This album also includes "The Plains", an affectionate tribute to the place where they played to their first standing-roomonly crowd.

The member at F. E. War crew experie guitar and b Captain Wa and First Lie rope, and gu With the exc by Wally Od Rollie Stone worked with driver for the sweetest gu arrangement like the way love that na connected w to all of you and enjoy .

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But you've heard those words so many

on this life of mine SAC keeps a close watch

special day at home

times before

(2:25)

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(5:56)

2. ON THE LINE

The following notes are by Eugene Hicks, former Missile Combat Crew Commander, who has recently come out of seclusion to manage The Croobers performances.

rope, and guitar. and First Lieutenant George Theisen, wash tub with stick and Captain Wallace Odd, vocal chords, spoons, and wood block; guitar and banjo; Captain Malcolm McCown, guitar and banjo; crew experience. They are: Captain Rolland Stoneman, 12-string at F. E. Warren Air Force Base and have a total of 14 years The members of the group are all Minuteman Launch Officers

connected with ICBM's can relate. Of course, I'd like to relate to all of you big strong missilemen. Oh well, play this record and enjoy. . . . ENJOY! like the way I do their laundry. Anyway, The Groobers (I just love that name) have put together an album to which anyone worked with these four darlings as booking agent and bus sweetest guys I've ever known. We have such a peachy arrengement. I just love the way they play and sing, and they arrengement. I just love the way they play and sing, and they like the arrengement. Rollie Stoneman, the poet of the esthetic curtain. Having by Wally Odd, all the songs on this album were written by With the exception of TAZ" for Dullaby" which was penned

Toodle Ooo,

Captain (Retired) Eugene "Mean Gene" Hicks *

or anyone else is purely coincidental. We won't tell it you won't. * Captain E. Hicks is a completely ticticious character and any resemblance to you

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